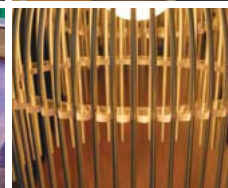
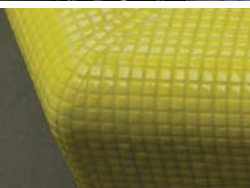
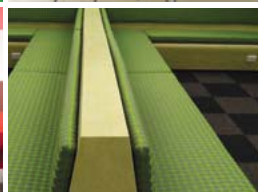


# FOUR DIMENSIONS OF WORKSPACE DESIGN



**FOUR  
DIMENSIONS  
OF WORKSPACE  
DESIGN**



# FOUR DIMENSIONS OF WORKSPACE DESIGN



QUADRIC

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Quadric would like to thank all project participants who have contributed to this 1st Edition of Workspace Design.

We also wish to thank all those who have assisted with the process of compiling this book, and thank you to all the photographers whose images have contributed to this publication.

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To Order : Four Dimensions of Workspace Design  
go to **[www.quadric.com.au](http://www.quadric.com.au)**

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# intro

A big thank you for the last 30 years:

We are privileged in the work that we do at Quadric, being regularly presented with workspace designs from the best of Australia's design community. For all of those years, it has been our passion to turn these ideas into the places we inhabit for work, learning, leisure and life.

Over time, it has become our expertise to deliver these projects and it remains our passion. Our work includes projects from the full spectrum of uses, budgets, and design intents. 'Four Dimensions of Workspace Design' celebrates just a few.

The evolution of design over the years has been exciting to watch and indeed be a part of; from the heavily partitioned office spaces of the 80s and 90s to modular work environments, and to now, the socially responsible, interactive workspaces of today.

Likewise, the invention of innovative new products and materials are exponentially increasing. Project participants at all levels are more informed about how and where a product is made. It is key drivers like these that have allowed Quadric to evolve into the ethical and transparent company that it is today.

I have vivid childhood memories of watching Brisbane's design & property community hard at work, intuitively collaborating; architect, builder, and client representative, working together for a common goal. Now, as we enter our fourth decade, we are placing great importance on ensuring that this approach continues.

As we sail through our careers, we don't often get the chance to stop and take stock of the road that we have travelled. For us, it's not just what we have achieved, but how we have achieved it that's been important; through first principals, best practice, hard work and fun. It is with great appreciation for the industry and its participants that we have created this book.

The tangible nature of the work we create means that many spaces continue to evolve after the project is completed through renewals, redesigns, and occupation. We have enjoyed the challenges and the journey, and like the dynamic industry we are a part of, we also find ourselves evolving. This book attempts to both capture and represent the journey.

We thank the designers of the past, present, and future, for entrusting your precious ideas to us, so that through collaboration we can guide them to their built reality.

I hope you enjoy perusing the works of this book as much as we did in helping to create them. We look forward to another 30 years of multi-dimensional workspace designs.

**Ben Scott**  
Managing Director  
March 2012



“ Providing reliable services and producing quality work is paramount to customer satisfaction and a business’s ongoing success. Neither of these principles should be sacrificed in the attempt to increase sales. ”

---

**Allen Scott** - Board Chairman

# Room To Think

## CQUniversity

Duration: 23 weeks

Size: 5,800m<sup>2</sup>

Value: \$6.8 million

Location: Ground and levels 1, 4, 5, 6, 7 and 8  
160 Ann Street, Brisbane





**Client Representative**

David Mangelsdorf

**Project Management**

Katrina Leslie from Jones Lang  
LaSalle

**Project Superintendent**

Duncan Grover from Blades  
Project Services

**Design**

Danny Juric, Katrin Schmidt-  
Dengler & Anne Margerison  
(Figure & Ground)

**Services Engineers**

BCA Consultants

**FIGURE &  
GROUND**







The Brisbane campus of CQUniversity was created to promote a forward-thinking learning environment.

The flagship of CQUni's international campuses set the benchmark for innovative design and collaboration. The result is a clever take on technological advancement and modernity, inspired by the vertical nature of the city site.

Durable built-in furniture provides comfortable areas for students to relax and study. The project was fast-tracked and was completed on time and within budget.

#### Build Team



**Project Director**  
Ben Scott

**Project Manager**  
Jim Bryden

**Site Manager**  
JP Kennedy

**Site Foreman**  
Julian Desland

**Joinery Manager**  
Gary Wood

**Partitioning  
Controller**  
Colin Tinkler



# Smart Solution

## EMC

**Duration:** 15 weeks

**Size:** 2,000m<sup>2</sup>

**Value:** \$2.7 million

**Location:** Central Plaza One,  
Brisbane





Design  
Cottee Parker Architects



Project Management  
Edge PM



EMC is a leading provider of storage hardware solutions that promote data recovery and improve cloud computing. The client required office space which matched their rapidly widening profile.

Spread over 2 levels in the premium office space of Central Plaza One in the CBD, the new EMC2 workspace features a crisp, clean reception, interactive meeting rooms, workstations with privacy screening, and several breakout spaces. The data centre which remains at the heart of client core activities, called for a staged delivery to allow EMC's business services to continue without interruption.

As principal contractor, Quadric delivered the project to a high level of quality finish and within program and budget. Extensive services integration was a key focus for the design team, as were harmonising multiple party interests within the building to ensure the right of quiet enjoyment by neighbouring tenants.

A cohesive team approach formed the cornerstone of the Quadric process. A big thank you to EMC2, Edge Project Management, Cottee Parker Architects, Central Plaza Management, and our subcontractors, for making the project possible.

#### Build Team



**Construction Manager**  
JP Kennedy

**Project Manager**  
Michael Hollands

**Site Foreman**  
Bryce Day

**Photography**  
Shantanustarick  
Paul Weaver

# Creative Vessel

## BCM

Duration: 12 weeks

Size: 1000 m<sup>2</sup>

Value: \$752 K

Location: Levels 2&3, 47  
Warner Street, Fortitude Valley





**Design**  
Donovan Hill

## Donovan Hill

Constructed over 2 levels of a heritage Woolstore, BCM were looking for a fresh take on their existing offices to meet the needs of their dynamic business. 'The Crucible' is a creative space featuring frameless glass and timber portals. Meeting rooms were configured to allow a new staircase to interconnect the two levels off the edge of a 4 storey internal building atrium. The lower level was transformed from a standard office into one which retains the character of the existing structure.

Below the exposed floor joist and heritage steel beams, the kitchen and breakout space incorporates a large sleek opening with reconstituted bench tops and banquet seating, providing a new focal point for staff to meet and greet. The addition of bold splashes of colour throughout, were mirrored across key objects from other floors and provided a visual link between the levels.

The management of a staged delivery within the existing office space, included comprehensive and intricate details, the result is a testament to all project participants ability to work together.

### Build Team



**Project Director**  
Ben Scott

**Project Manager**  
Anthony Ho

**Site Foreman**  
Ben Morris

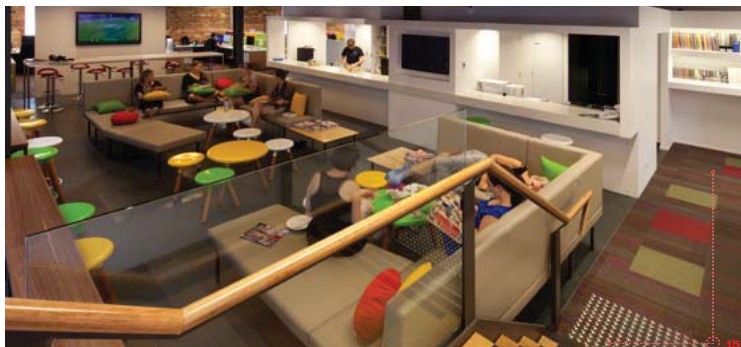
**Joinery Manager**  
Gary Wood

**Joinery Supervisor**  
Lee Wood

**Photography**  
Shantanustarick









“ I enjoy working with individuals from a range of different disciplines and have developed a team that has a great mix of experience and enthusiasm. ”

---

**Ben Scott** - Managing Director

# Strong Result

## Go Health

Duration: 15 weeks

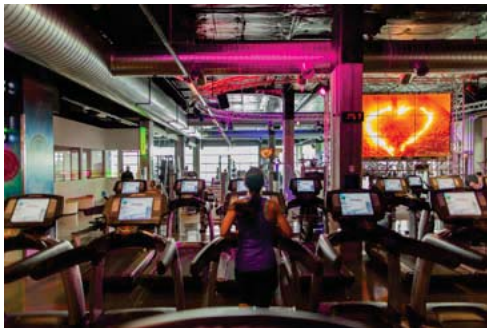
Size: 2,500m<sup>2</sup>

Value: \$2.3 million

Location: Level 3, Westfield  
Carindale







The anchor tenant of the new extension to Westfield Carindale, the latest Go Health Club has set a new standard for health clubs around the country.

Transformed from a bare shell, and with a big emphasis on entertainment, the gym features an amazing audio visual experience designed to get hearts pumping.

Incorporating over 220 workout stations and one of the most extensive strength (Hammerstrength) and female only (Go Girl) training centres in Australia, this fit-out resulted in an atmosphere to motivate and inspire clients and staff alike.

Working within the constraints of a busy shopping centre, Quadric partnered with the client and design team to provide a club which pushed the boundaries on every level including design, time, and budget.

Design  
Studioplus

studioplus\*

#### Build Team



**Project Director**  
Ben Scott

**Project Manager**  
Anthony Ho

**Site Foreman**  
Julian Deasland

Photography  
Shantanustarick

# Endless Potential

## Perpetual

Duration: 8 weeks

Size: 1300m<sup>2</sup>

Value: \$1.7 million

Location: Central Plaza One,  
Brisbane





Perpetual is one of Australia's most experienced investment and trustee groups, with an enduring passion for protecting and growing client wealth. The latest fitout for Perpetual Private Wealth captures that same passion.

Located in the Brisbane's CBD 'golden triangle', the entire floor plate was utilised to it's full potential. The boardroom, meeting rooms, waiting area, and reception were designed to exist as individual rooms as well as larger spaces thanks to operable walls. Seamless integration of Quadric's in-house joinery to the walls, cabinets, and ceilings sets this fitout apart from the every-day.

Breakout spaces, workspaces, and bathrooms serve function and provide a high degree of aesthetic. A key focus of the project team was to deliver a fitout at the forefront of best practice OHS, at a time in which Safety Harmonisation was in it's infancy. Quadric was able to provide this service as a federal government OHS accredited contractor.

The result is a space of functional, timeless design, created in a risk adverse and collaborative manner.

**Design**  
HBO+EMTB

#### Build Team



**Project Director**  
Allen Scott

**Project Manager**  
Doug Blanchfield

**Site Foreman**  
Bryce Day

**Photography**  
Shantanustarick

HBO+EMTB

# Rising Sun

## Suncorp Plaza

**Duration:** 9 months  
**Size:** 9 Levels, 10,000m<sup>2</sup>  
**Value:** Total project - \$20 million.  
Quadric contract - \$1.6million  
**Location:** Suncorp Plaza, 144  
Turbot Street, Brisbane CBD



The new owners, Amalgamated Property Group, wanted a fresh look in the office areas to improve the overall aesthetics, and to reflect their business ethos. Working around staff occupancy, the refurbishment was completed in stages. The final interior presented user-friendly areas with feature lighting and joinery, producing a sumptuous finish that evokes a unique corporate identity.



*"Noisy and disruptive works, asbestos removal and decommissioning of critical building services presented significant challenges for the project team and for the business continuity of Suncorp's 700 banking wealth management and IT staff who remained resident throughout the whole refurbishment works period of 9 months."*

**Design**  
pdt Architects

**pdt.**  
architects

**Build Team**



**Construction Manager**  
Jim Bryden

**Project Manager**  
Ryan Lincoln



# Powered By Design

## Origin

**Duration:** 25 weeks

**Size:** 13,300m<sup>2</sup>

**Value:** \$1.95 million

**Location:** L3 - 11 CDOP4,  
135 Coronation Drive, Milton



Origin's sprawling landmark office offered the opportunity for inspired interior modification. Extensive partitioning, screens, joinery and ceiling work highlight the interplay between sharp, corporate lines and soft organic curves. Features are spaced to emphasise sweeping views of the Brisbane River and skyline, drawing further attention to the site's unique geometry. GreenStar principles provided environmental guidance throughout the project.



**Design, Project &  
Construction Management**  
Project Control Group



#### Build Team



**Project Director**  
Ben Scott

**Site Manager**  
JP Kennedy

**Joinery Manager**  
Gary Wood

**Joinery Supervisors**  
Lee Wood & Craig Forster

**Partitioning Controller**  
Colin Tinkler

**Leading Carpenters**  
Tim Filmer, Tony Miscal, Pat Walker, Graham Kyle

**Leading Plasterers**  
Carmello Gastilioni & Tino Bretl Wagner

**Photography**  
Scott Burrows  
(Aperture Photography)





“ In this industry, every day is different and fast-tracked projects require all employees being on top of their game – there’s no room for error. A supportive and organised team ensures everything that needs to be done is done on time and to a high standard. ”

---

JP Kennedy – Construction Manager

# Tasteful Design

## Ginga

Date: 2012

Duration: 6 Weeks

Size: 250 m<sup>2</sup>

Value: \$607 K

Location: Westfield  
Carindale





Drawing deeply on cultural elements, this retail fitout created an eye-catching space at Westfield Carindale. The designers have lifted the bar from predictable Shopping Centre dining space to a new aesthetic level. The challenge was to incorporate a central Sushi Track amidst busy public and private dining spaces whilst maintaining the feel of a serviced, sophisticated restaurant.

The "indoor" ceiling of mirrored hexagonal shapes and the "outdoor" version of mirrored and timber shapes are central elements. Not only do they reflect the movement of the Sushi Track, but they allow vibrant reds, oranges, browns, golds, pinks and greens from the colour palette to fill the entire space. Traditional Japanese patterns and hexagonal shapes sit with clean-lined timbers, high gloss tiling and textural surfaces to create this Modern Asian eating place.

Engraved table tops offering a snippet of the Sushi story are a feature of the dining area. Smart simplicity in the furniture combines with detailed feature lighting. The result is simple, yet rich design which complements the growing Ginga brand.

Design  
KDW Design

**kdw**design

#### Build Team



**Project Manager**  
Doug Blanchfield

**Site Foreman**  
Neville Wareham

**Photography**  
Shantanustarick

# Urban Renewal

## Barracks Seating

**Duration:** 4 months in development

**Size:** 24 pieces

**Value:** Undisclosed

**Location:** The Barracks Mall,  
Paddington







**Design**  
Studioplus

**studioplus\***

Studioplus\* created an innovative seating design including mosaic-clad benches among oversized planters, generating a uniquely Brisbane restaurant experience.

This practical urban art exhibit exhibits custom joinery and imaginative craftsmanship, creating a one-of-a-kind outdoor feature area. Benches were constructed from lightweight materials to make them easy to relocate, but robust enough to withstand public space application.

While reflecting the historic location's character, the project breathes new life into the forum-style locale.

#### **Build Team**



**Project  
Manager**  
Allen Scott



**Joinery  
Manager**  
Gary Wood



**Joinery  
Supervisor**  
Lee Wood &  
Craig Forster



# Restructured

## Korda Mentha

**Duration:** 2 x 6 months

**Size:** 840m<sup>2</sup> + 390m<sup>2</sup>

**Value:** \$2 - 2.5 million

**Location:** Ground, Level 1 & 2  
20-24 Market St, Brisbane



This 19th century building was previously a nightclub, and in need of refurbishments to express both the professionalism and fresh outlook of Korda Mentha.

The convict era masonry required significant repairs to restore its original beauty, and a daring outdoor entertainment area complimented a new customised reception. Rich new timber floors, staircases and timber feature walls added a contemporary finish.

**Architect**  
Paul Lynch  
(B. Arch RAlA)

**Paul Lynch  
Architect**

**Building Team**



**Project Director**  
Ben Scott

**Project Manager**  
Peter Kowald

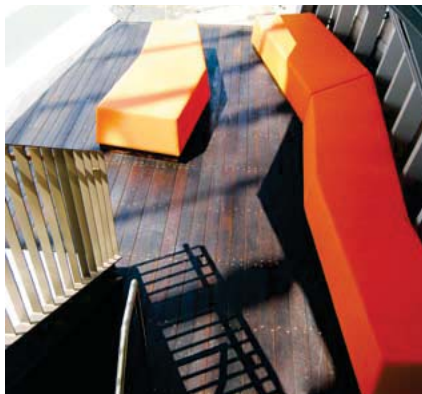
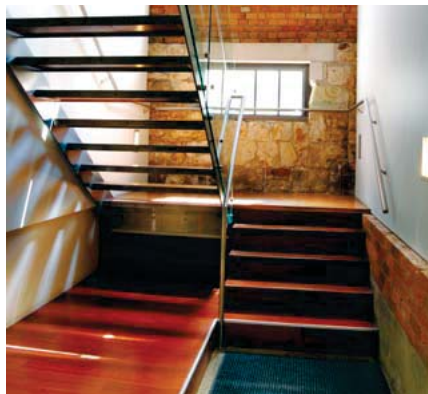
**Project Manager**  
Roland Mouse

**Site Foreman**  
Tim Filmer &  
Daniel Lee

**Joinery Manager**  
Gary Wood

**Joinery Supervisors**  
Lee Wood & Craig Forster

**Partitioning Controller**  
Colin Tinkler



# Aesthetic Beauty

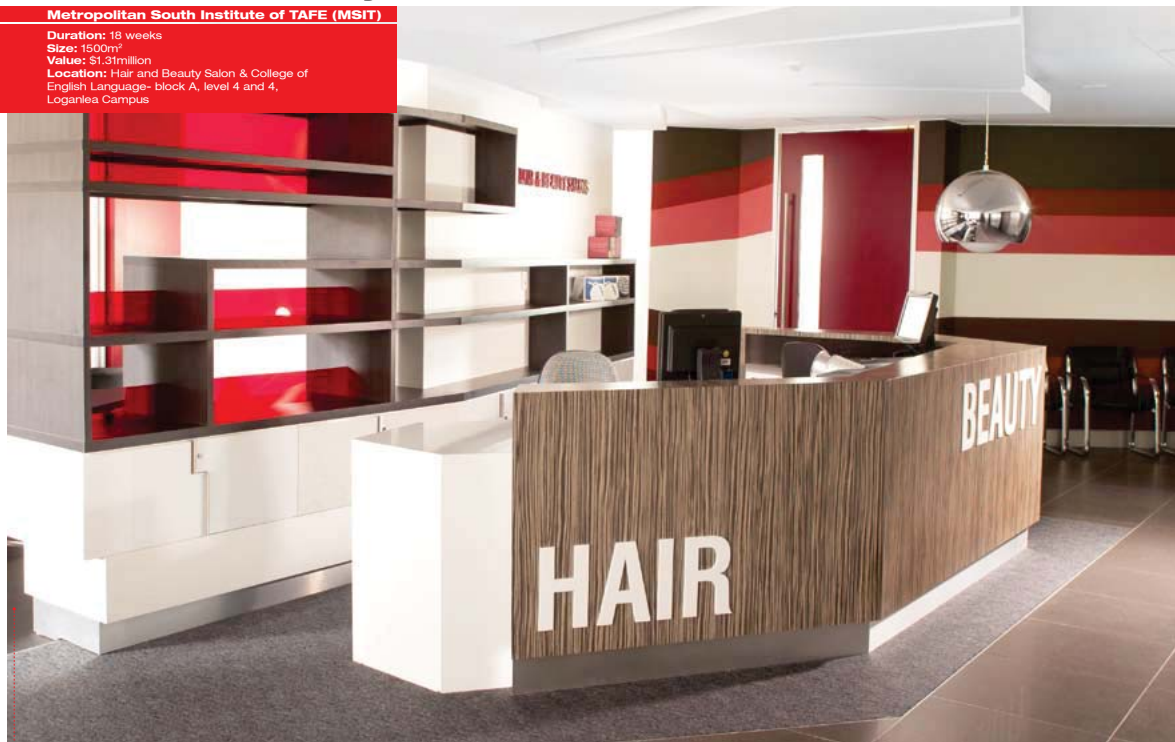
**Metropolitan South Institute of TAFE (MSIT)**

**Duration:** 18 weeks

**Size:** 1500m<sup>2</sup>

**Value:** \$1.31million

**Location:** Hair and Beauty Salon & College of  
English Language- block A, level 4 and 4,  
Loganlea Campus



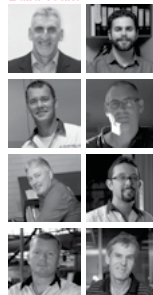




Design  
GHD



#### Build Team



**Construction Manager**  
Jim Bryden

**Project Manager**  
Nathan Vesey

**Site Foreman**  
Julian Desland

**Carpentry**  
Graham Kyle & Ivan Hilla

**Join Manager**  
Gary Wood

**Joinery Supervisors**  
Lee Wood & Craig Forster

**Partitioning Controller**  
Colin Tinkler





The MSIT received an extensive fitout including bathrooms, two kitchens, hair and beauty facilities and various multi-purpose teaching rooms. Striking graphics added depth, texture and flair to an otherwise functional space.

Vibrant colours helped to create a warm and uniquely modern theme complemented by the installation of state-of-the-art audio visual components.



“ Through open communication and being sensitive to client needs, the often complex reconstruction process can be rewarding for all project participants. ”

---

**Doug Blanchfield** – Senior Project Manager

# Form Follows Function

## Lloyd Grey Design

Duration: 9 weeks

Size: 500m<sup>2</sup>

Value: \$544,809.00

Location: 3/31 Anthony Street,  
West End



Award-winning brand strategy and design firm Lloyd Grey Design, required a space to inspire and develop their creative ideas. Extensive new flooring, propping and custom finishes delineated the diversity of the workplace.

The newly refurbished space also cleverly reflected both the prestige and creative distinction of a top-tier design firm.

The Lloyd Grey Design studio took on a minimalist character, seamlessly integrating modern facilities with an ordered, pared back aesthetic.



Design  
Maxwell Penhey  
**maxwellpenhey**

**Build Team**



Construction Manager  
Jim Bryden

Project Manager  
JP Kennedy



# Creative Exposure

## Beaudesert Office

**Duration:** 6 weeks  
**Size:** 150m<sup>2</sup>  
**Value:** Confidential  
**Location:** Beaudesert

**Design**  
IA Group



**Photography**  
Tony Philips

### Build Team



**Construction Manager**  
JP Kennedy

**Site Manager**  
Mike Hollands

Modern floating timber floors were juxtaposed against original timber ceilings with ornate deco cornice details. By separating these elements with modern glazed office fronts and suspending solid partition walls the sense of a contemporary, light & open space was maintained without losing the original character.

Exposed ducted air & timber trusses add a further visual element that allows the client enjoyment of the high ceilings, and original building features. Large glazed sliding door panels maximised floor space, whilst film and vertical blinds created privacy when required.





# Well Calculated

## **Sammot Bulow Accountants**

**Duration:** 6 weeks

**Size:** 260m<sup>2</sup>

**Value:** \$183,425.00

**Location:** Level 1, 164 Brisbane Street,  
Ipswich





Sammut Bulow wanted a new interior space to appeal to their clients without losing practicality for staff.

A solid timber feature wall installed in the reception area accompanied by a backlit marble counter, suspended task lighting and smooth black polished flooring delivered both a unique and professional presentation. Sliding glass doors maintain an open feel, while clever use of glazing film detail provides private consultation areas.



**Design**  
James Design

**JAMES  
DESIGN**

#### **Build Team**



**Construction Manager**  
Jim Bryden

**Project Manager**  
Nathan Vesey

**Joinery Manager**  
Gary Wood

**Joinery Supervisors**  
Lee Wood & Craig Forster

# Polished

## Dental Space

Duration: 8 Weeks

Size: 150m<sup>2</sup>

Value: \$295,889.00

Location: 400 Queen Street  
- ground level, Brisbane



This project won the 2009 Gold People's Choice Award and the 2009 Silver Retail Design Award. Originally an unassuming shell, this ground-floor tenancy now boasts a reception area worth waiting in. An upholstered seat provides a focal point for the space. The futuristic design reflects the clinical and technological aspects of dentistry.







Design  
Studioplus

studioplus\*

#### Build Team



Project  
Doug Blanchfield

Joinery Manager  
Gary Wood

Joinery Supervisor  
Lee Wood & Craig Forster

Partitioning Controller  
Colin Tinkler



“ Smart business is all about making sure employees work in a safe manner and to a high standard – this includes offering the opportunity for them to complete courses to extend their knowledge base. ”

---

Neville Wareham - Site Foreman

# Creating Order

## DLA Phillips Fox Solicitors

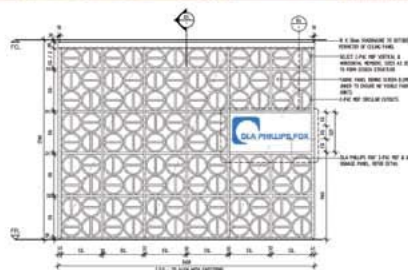
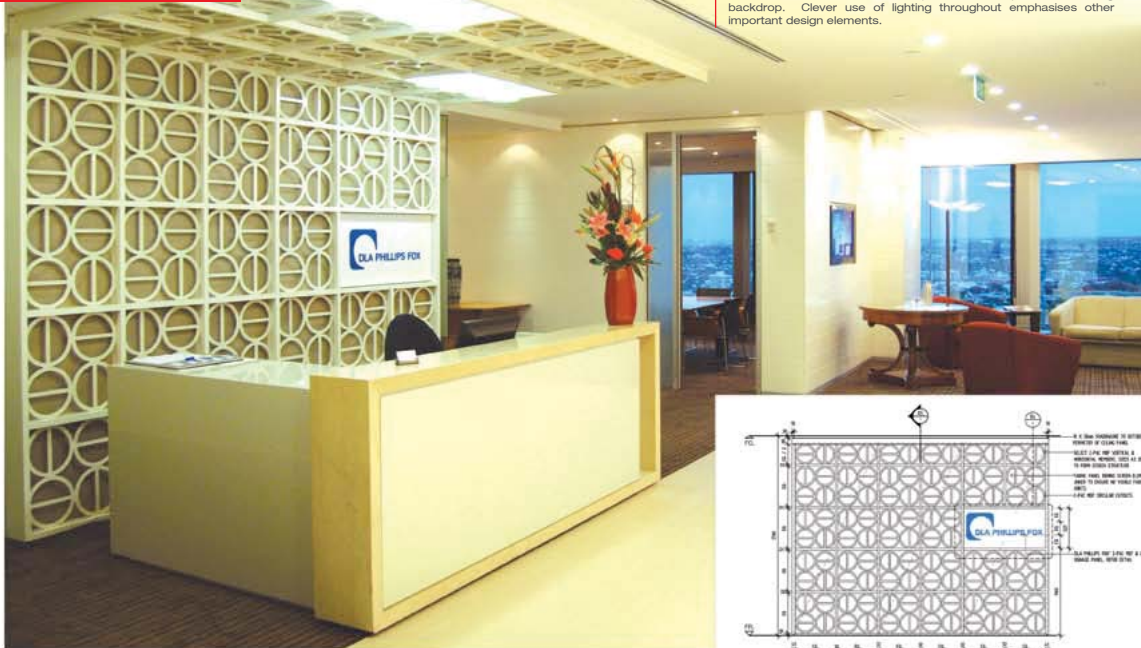
Duration: 24 weeks over 4 stages

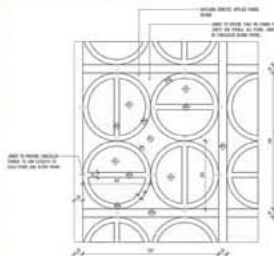
Size: 2000 m<sup>2</sup>

Value: \$1.7 million

Location: L 28 and 29 at  
Waterfront Place, Brisbane

Due to expanding staff numbers, this prestigious firm required another restructure to accommodate their growth. The new space provided ample room for employees and clients without losing the understated elegance that reflects the company's image. An intricate feature wall both welcomes clients to the reception area, and provides a striking backdrop. Clever use of lighting throughout emphasises other important design elements.





Design  
Geyer

**geyer**

#### Build Team



**Operations Manager**  
Ben Scott

**Project Manager**  
Jim Bryden

**Site Foreman**  
Tim Filmer

#### Previous 2 projects

**Operations Manager**  
Ben Scott

**Project Manager**  
JP Kennedy

*"This was a very difficult project, requiring close communication to ensure the client was not unduly inconvenienced. The team completed the project on time and with minimal diversions from the original design. We cannot fault the general attitude, quality of workmanship, level of site supervision, contract administration and professionalism of all the staff involved."*

Tony Alberti Regional Manager QLD Geyer Pty Ltd



# Technical Execution

## Eos Solutions

**Duration:** 8 weeks

**Size:** 250m<sup>2</sup>

**Value:** \$280,489.00

**Location:** 95 Adelaide Street,  
Brisbane



Eos Solutions is one of Australia's leading providers of collaborative business solutions. Conveying their brand personality through a sleek and sensitive new interior design allowed them to retain existing character elements, such as the safe door to the kitchen exposed services and high ceilings. The finished product aligns their physical location with their unique corporate identity.



Design  
Maxwell Penhey Design  
**maxwellpenhey**

#### Build Team



Construction Manager  
Jim Bryden

Project Manager  
Mathew Ablett

# Engineered Learning

## Hawken Learning Centre

**Duration:** 10 weeks

**Size:** 500m<sup>2</sup>

**Value:** \$750K-\$1 million

**Location:** Hawken Building,  
University of Queensland  
St Lucia campus



The Hawken Learning Centre refurbishment transformed three classrooms into a single peer to peer learning space for first year Engineers and was shortlisted in the 2008 Interior Design Awards (IDA).

An abundance of complex building elements brought the structure, joinery and finishes together. Public protection and low noise distribution were paramount with adjoining faculties and dorms being occupied.



*"Incorporating the latest in technology, the relaxed and contemporary space at the Hawken Learning Centre is a signature project for the University"*

**Design**  
Wilson Architects

**Wilson**Architects

**Photography**  
Scott Burrows  
(Aperture Photography)

#### Build Team



**Operations Manager**  
Jim Bryden

**Project Manager**  
Michael Hollands

# Fit For A King

## Kings College

Duration: 10 weeks

Size: 1250m<sup>2</sup>

Value: \$880,000.00

Location: Stage 2  
redevelopment near  
University of Queensland, St  
Lucia campus, Hawken Drive







**Designer**  
Wilson Architects

**Wilson**Architects

The 1950's era entrance was replaced with automatic glass sliders with timber-framed sidelights to welcome residents and guests. The creation of the spacious and regal lounge area involved extensive demolition and propping, structural steel and concreting.

Newly enlarged windows provided greater natural lighting, enhancing the sense of space and highlighting new joinery and timber elements. The resulting converted chapel elegantly blended form and functionality with aesthetic appeal, and a new administration area included solid timber screens and veneered doors.

#### Build Team



**Project Director**  
Ben Scott



**Joinery Manager**  
Gary Wood



**Project Manager**  
Matthew Ablett

**Joinery Supervisor**  
Craig Forster



**Photography**  
Scott Burrows  
(Aperture Photography)

**Site Foreman**  
Daniel Lee







# Ad Space

**McCann Ericson Advertising**

**Duration:** 13 weeks

**Size:** 650m<sup>2</sup>

**Value:** \$500-700K

**Location:** Level1/50 James Street,  
New Farm





Bespoke hidden doors, custom balustrades and twinwall panelling throughout the space offer continuity and a unique sense of identity. A striking feature footbridge composed of toughened glass on stainless pins and galvanised steel communicates an avant-garde, forward-thinking work environment.

The ceilings were left partially open, semi-exposing the services and generating a contemporary feel. The result was a bold design that emphasised the company's ability to stand out.

**Design**  
Cox Rayner

**COX** RAYNER  
ARCHITECTS

**Build Team**  
Project Manager  
Jim Bryden







“ Everyone strives for an excellent project outcome, what makes it possible is management commitment and a great team. ”

---

Anthony Ho - Project Manager

# Tooth & Nail

## Denholm Dental

**Duration:** 3 months

**Size:** 250m<sup>2</sup>

**Value:** \$402,745.20

**Location:** 800 Gympie Road,  
Chermside





**Design**  
Richard Kirk Architects

**RICHARDKIRK**  
ARCHITECT

Denholm Dental received a refurbishment that created a dental surgery with a difference. The space was constructed from a bare shell with solid set ceilings, bulkheads and energy efficient lighting, toughened glass entry doors and detailed custom-made American White Oak joinery. New air conditioning units were installed and dental rooms received specialist equipment.

#### Build Team



**Project Director**  
Allen Scott

**Project Manager**  
Matthew Ablett

**Joinery Manager**  
Gary Wood

# Healing Space

**Hospital Project Office Hub**

**Duration: 11 weeks**

**Size: 1500m<sup>2</sup>**

**Value: Confidential**

**Location: South Brisbane**





The client wanted a creative hub for the new Hospital Project Office. Specific designs were implemented with a curved powder-coated steel desk, signage using Duplo, flush set ceilings, feature lighting and a fun colour palette. The end result proved to be an inspirational space that demonstrates a professional yet artistic exuberance.

Project Management  
Aurecon

**aurecon**

#### **Build Team**



**Project Director**  
Ben Scott

**Project Manager**  
Matthew Ablett







“ Outstanding quality requires all levels of management to take a hands-on approach and get involved in the daily events of the business. ”

---

Gary Wood – Joinery Manager



# Flight Plan

## Singapore Airlines VIP Lounge

**Duration:** 10 weeks  
**Size:** 750m<sup>2</sup>  
**Value:** \$750K-\$1 million  
**Location:** Brisbane  
International Airport







The private lounge for Singapore Airlines required both the ambience and quality finish expected from a VIP Lounge. Invited guests are able to enjoy access to the internet, quiet areas to relax and unwind between flights and bathrooms finished to the highest standards. Custom joinery, incorporating a commercial kitchen and a buffet area complete the member facilities.

New flush plaster ceilings with backlit coffers, custom-designed carpet and feature lighting add the finishing touches to this journey into exclusivity.

**Design**  
Smith Madden Group



#### Build Team



**Project Director**  
Ben Scott



**Project Manager**  
Peter Kowald

**Site Foreman**  
Paul Burrows



**Photography**  
Scott Burrows  
(Aperture Photography)





# First Class

## Qantas Club

**Duration:** Seven stages  
over 18 weeks

**Size:** 2000m<sup>2</sup>

**Value:** \$2.26 million  
**Location:** Domestic Airport,  
Brisbane



**Design**  
Woods Bagot  
**Project Management**  
Forrest Architects

**WOODS BAGOT**  
AUSTRALIA  
ASIA  
MIDDLE EAST  
EUROPE  
NORTH AMERICA

#### **Build Team**



**Project Director**  
Ben Scott

**Project Manager**  
Paul Anastassas &  
JP Kennedy

**Site Foreman**  
Tim Filmer

**Joinery Manager**  
Gary Wood

**Joinery Supervisors**  
Lee Wood & Craig  
Forster

**Partitioning Controller**  
Colin Tinkler



Honed bluestone flooring and the backlit stone reception create a minimalistic contemporary space.

Concealed structural steel, timber ceilings and 2-pac panels were installed as features throughout. Complex project priorities included managing strict airport security protocols, in combination with providing Qantas clients continued access to this busy members only area.



“I get excited every time a new project comes across my desk. Large or small, each project is an opportunity to connect people and make a positive difference to the outcome.”

---

Peter Kowald - Senior Estimator

# Think

## Griffith University

**Duration:** 24 weeks over two stages

**Size:** 2100m<sup>2</sup>

**Value:** \$2-2.5 million

**Location:** Laptop Lounge, Post-grad Space and Technology Office M07 Building, Mt Gravatt

The Griffith University M07 Building was originally broken into two sections: a tired and aged office space and an external storage area. This project enclosed the storage area to extend the internal space and create a new Laptop Lounge and modern office space for students and staff. It incorporates functionality for learning with sleek aesthetics.





Design  
Suters Architects

suters

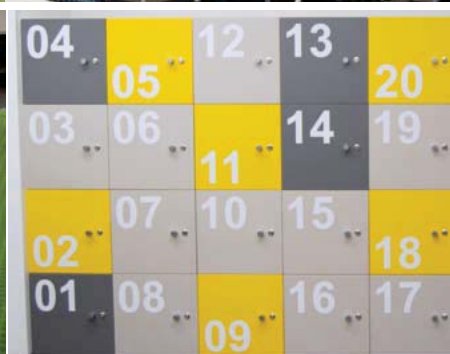
**Build Team**



Construction  
Manager  
Jim Bryden

Project  
Manager  
Peter Kowald

Site Manager  
Grant Hartland



## Rooms on View



### Silver Room

The Rooms on View at the Brisbane Convention Centre provide an opportunity for designers and construction companies to present their skills to an audience of other industry professionals. The Silver Room was an intricate project that created a 'play'-themed room-on-show, incorporating curves and high gloss finishes.

**Design**  
Hassell

**Project Director**  
Allen Scott  
**Joinery Manager**  
Gary Wood

**Joinery Supervisor**  
Craig Forster &  
Lee Wood  
**Joiners**  
Andrew Matthews &  
Carl Morris



### Green Room

The Green Room was based on geometric artistry and modern ideas. It was created to fascinate and intrigue the minds of the audience while demonstrating new design elements in a fun and interactive display. The final product was shortlisted at the 2009 Design Industry of Australia's (DIA) Queensland Design on Show Award (QDSA).

**Design**  
Peddle Thorp  
Architects

**Project Director**  
Allen Scott  
**Joinery Manager**  
Gary Wood

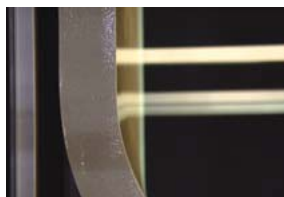
**Joinery Supervisor**  
Craig Forster &  
Lee Wood

**Joiners**  
Andrew Matthews &  
Carl Morris

HASSELL

PeddleThorp





# Dream Transformation

## Saturday In Design

Location: Inspiration Office  
Steelcase Studio  
79 Mc Lachlan Street,  
Fortitude Valley



**Design**  
Woodhead  
Graham Stanley

**QUT Students**  
Esther McKinnon  
Sam Blackburn  
Joshua Malcom  
Georgia Posar  
Michaela Lorraway  
Stephanie Manieri

**Steelcase**  
Jesse Nieves  
Ina Jenkins  
Kirsty Hunt  
Darren Marsden

**Boom Provided by**  
Hireach

**Photography**  
Tian Sheng

#### Quadric Team



**Site Foreman**  
Neville Wareham



**Business Development Manager**  
Janie Merrett



Brisbane 2012 Saturday In Design provided the stage for the transformation of the Steelcase Inspiration Office furniture showroom into an ethereal dream space.

Combining the enthusiasm and next wave of design talent from QUT students with Woodhead's project planning skills, a little know how from Quadric, and a can do solution from Hireach, the result was this BID dream becoming reality.

The dream field was created utilising the simple tools of strings and sand, clips and card to create a canopy of overhead "leaves". Each leaf provided a canvas for participants to record their dreams.

Reminiscent of Tibetan prayer flags, gently whispering their wishes to the wind, the result was a spectacular dream space.



# Child's Play

## Junior Advertising

Duration: 2 weeks

Size: 200m<sup>2</sup>

Value: \$7,018.00

Location: 161 Robertson  
Street, Fortitude Valley



As a fresh, young advertising firm, Junior wanted a playful and creative reception to be a reflection of their company. This required lasercut steelwork to create a life-size pop-up book depicting open spaces. Specialised lifting equipment was used to deliver and erect heavy loads. The result was a fun child-like world in the office that reinforced positive brand connotations.



Design  
Studioplus

studioplus\*

#### Build Team



**Operations Manager**  
Ben Scott

**Project Manager**  
Doug Blanchfield

**Photography**  
Peter Budd



“ There is always a great sense of achievement when a team completes a job and they know it was done well. ”

---

Craig Forster - Joinery Supervisor

# Combating Disease

## Gallipoli Research

**Duration:** 7 months  
**Size:** 1250m<sup>2</sup>  
**Value:** \$2.3 million  
**Location:** Greenslopes  
Private Hospital



Continuity of service during refurbishment required strict site access and project staging procedures during construction. The clinical sciences zone included reception, meeting rooms, staff facilities and a fully equipped specialist lab area. Carefully chosen artworks compliment this state of the art facility with an emphasis on high quality care.



Design  
Wilson Architects

**Wilson**Architects

**Build Team**



**Construction Manager**  
JP Kennedy

**Project Manager**  
Doug Blanchfield

**Site Foreman**  
Neville Wareham &  
Bryce Day

**Photography**  
Scott Burrows  
(Aperture Photography)







# Feels Like Home

## Stockland

Date: 2007

Duration: 10 Weeks

Size: 1500m<sup>2</sup>

Location: Level 4, 99  
Melbourne St, South Brisbane





#### Build Team



**Project Manager**  
Jim Bryden

**Design**  
Hassell Studio

**HASSELL**

As a progressive, cutting edge company, Stockland was keen to display a forward looking and contemporary character in the new South Brisbane office. Wrap around outdoor terraces allow fresh air and ample light, providing an open and visually flowing layout.

Meeting rooms encased in glass with high-set ceilings created a welcoming, modern and expansive space. Stockland's design also incorporated the warmth of a domestic setting through the inclusion of warm stone, bright fabric detail and dark timber.

**Photography**  
David Sandison



# Artful

## Watermill Café

Duration: 4 weeks

Size: m<sup>2</sup>

Value: \$74,388.00

Location: Queensland Art Gallery



In keeping with the Queensland Art Gallery's contemporary exterior, Watermill Café was given a simple, angular edge. The popular public meeting space won the Interior Design Association (IDA) Award for its striking aesthetics and inventive modern features. Custom joinery, cleverly designed to complement this naturally illuminated space, creates an inviting and refreshing atmosphere.

**Design**  
Arkhefield



### Build Team



**Joinery Manager**  
Gary Wood

**Joinery Supervisor**  
Lee Wood

**Photography**  
Scott Burrows  
(Aperture Photography)











“ Respect and good humour among a team is refreshing in the fast-paced business world. This attitude is reflected in amicable working relationships with clients. ”

---

**Cheryl Beckett** - Receptionist

# Future Investment

## City Office

Duration: 4 Months

Size: 1500m<sup>2</sup>

Value: \$1.61 million





Soft glass and bespoke joinery give this office both an open and collaborative feel. With central staircases aiding access and interconnectivity, this modernised workspace reflects its community and teamwork based identity. The two floor space merges seamlessly into one unified area.

A space age reception area adds a colourful touch while mood-lit, custom-fitted break areas provide a homely refuge.



Design  
BVN



BVNArchitecture

Build Team



Project Director  
Jim Bryden

# Superior Finish

## Sunsuper

**Date:** 2010 to 2011

**Duration:** 9 months

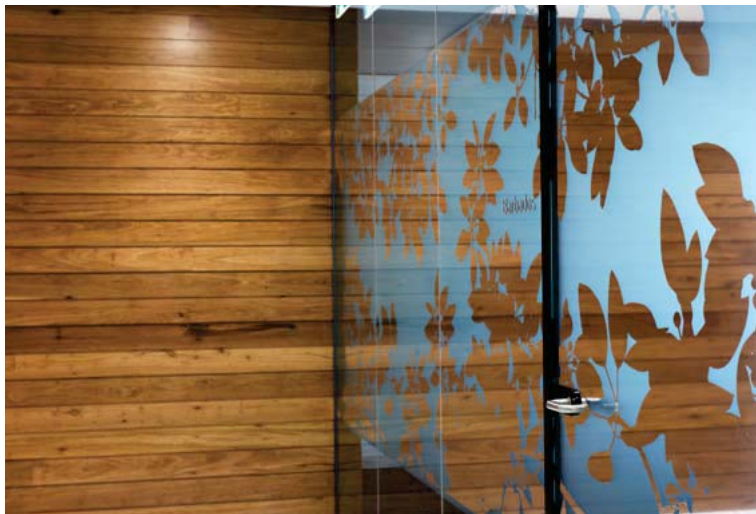
**Size:** 4500 m2

**Value:** Optima Glazing

\$245K

**Location:** CDOP 5 Milton





**Design**  
 Philips Smith Conwell Architects

PHILLIPS SMITH CONWELL ARCHITECTS

**Builer**  
 ISIS Group Australia

#### Quadric Team



**Partitions only**

**Project Manager**  
 JP Kennedy

**Site Foreman**  
 Ben Morris

Glazed Optima 117 partitions were used throughout the 5 levels in CDOP 5 Milton. Providing unique & cutting edge partition design, Optima shows why it has been the system of choice for many prestigious global banking, legal and corporate offices. Powdercoated frames, clever use of laser cut graphics and frameless glazed hinged doors also featured throughout this fitout.

Stylish glass jointing is provided via Optima's trademark aluminium butt joint section, and the minimalist profile door frames are constructed with unparalleled manufacturing integrity, providing the look and finish of a premium quality partition system.

**Photography**  
 Brad Wagner



# Functional Elegance

## HBO+EMTB

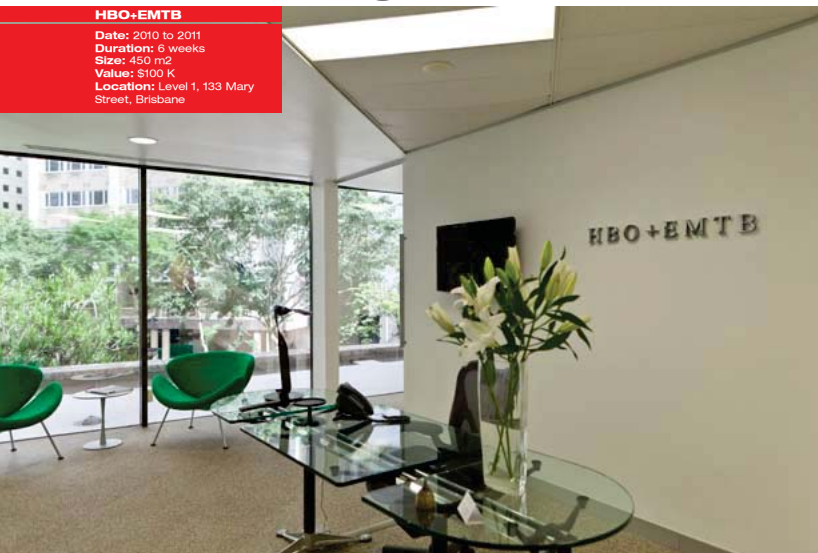
**Date:** 2010 to 2011

**Duration:** 6 weeks

**Size:** 450 m2

**Value:** \$100 K

**Location:** Level 1, 133 Mary Street, Brisbane



**Design**  
HBO+EMTB

## HBO+EMTB

### Build Team



**Project Director**  
Allen Scott

**Project Manager**  
Doug Blanchfield

When HBO+EMTB made 133 Mary Street the site of their new offices, an opportunity existed to create an environment which would support the Group's purpose as a design house. One core driver in the design and fitout of this light and open studio was for adaptive reuse. The outcome, a bright and relaxed workplace now allows staff a blank canvas from which to design and inspire.

**Photography**  
Shantanustarick





# Sleek Aesthetic

## Comalco Place

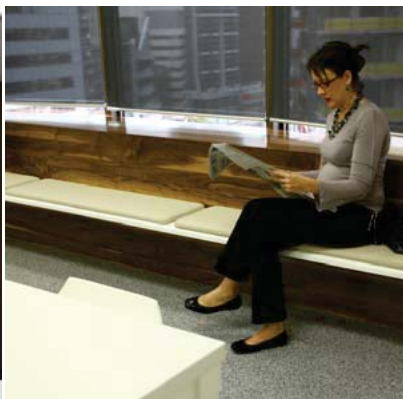
Duration: 12 weeks

Size: 600 m<sup>2</sup>

Value: \$740K

Location: 12 Creek Street,  
Brisbane





**Design**  
Geyer

**geyer**

An upgrade to the foyer of 12 Creek Street included a continuation of the glazed construction from the exterior to the interior. Clever use of dark and light coloured glass create a sleek and uncomplicated aesthetic. High ceilings, a vast tiled expanse and concealed feature lighting elements also help to create the trademark entrance to this landmark city building. The project remains a showpiece of what can be achieved when a Client, Designer, and Contractor work closely together for a common result.

#### **Build Team**



**Project Director**  
Allen Scott

**Construction Manager**  
JP Kennedy

**Project Manager**  
Nathan Vesey

**Site Foreman**  
Neville Wareham

**Photography**  
Scott Burrows  
(Aperture Photography)

# A Higher Purpose

## UDIA

**Duration:** 12 weeks over 2 stages

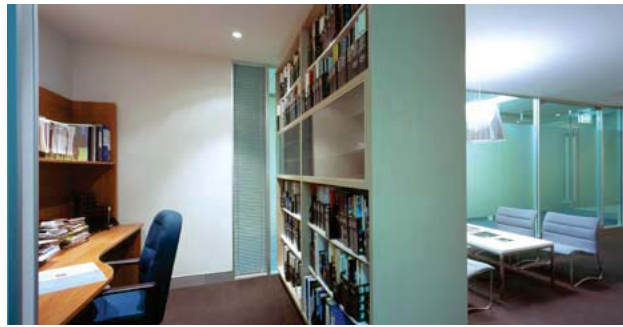
**Size:** 370 m<sup>2</sup>

**Value:** \$350,000

**Location:** Level 14, 141 Queen Street  
Brisbane



Design  
Ellivo Architects



Completed in 2007, the new corporate fit-out for UDIA Queensland accommodates conference facilities, meeting rooms, library, reception and staff cafe in a functional, yet striking manner.

With the UDIA being a not for profit organisation, the focus for the Ellivo designers was to deliver a purposeful and smart fit-out on a budget. The branch needed to become more appealing to members, more functional for a variety of meetings and events and also needed to support the way the individual teams worked within the office space. The end result surpassed client expectations, and all spaces are now heavily used and enjoyed.

The parameters of the design provided an opportunity to demonstrate that interior design can have a large impact on productivity and energy within a space. Much of the existing offices were simply replanned to organise and promote communication within teams. Ellivo worked to deliver an inviting, versatile and professional space for members and staff alike.

The layout allows natural light to filter through to the core of the fit-out, the reception and library provide an impressive entry experience. The cafe provides a new relaxed venue for informal staff meetings and lunches.

These spaces allow for client flexibility now and in the future.

#### Built Team



**Project Director**  
Ben Scott

**Project Manager**  
Peter Kowald

**Photography**  
Scott Burrows

# Talented Tribe

## Nettleton Tribe Office

Duration: 6 weeks

Size: 400m<sup>2</sup>

Value: \$489K

Location: Level 5, 344  
Queen Street, Brisbane







A highly functional and stylish reception made this prestigious Brisbane Architects office into a smart statement by their design savvy team.

The enviably proportioned and simple clean aesthetics combine with the vertical application of dark constructed timber veneer panels behind the reception area.

Clean lines were also used to create a detailed yet simple staff kitchen. Material & highlight colours, included glazed splashbacks and timber veneer overhead cupboards.

New meeting rooms and glazed partitions completed this architecture and design practice fitout. Refurbishment works were also completed whilst this busy office maintained occupancy.

**Design**  
Nettleton Tribe



#### **Build Team**



**Construction Manager**  
Doug Blanchfield

**Photography**  
Brett Boardman



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BVNArchitecture



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